

Everybody Hurts

arr. by Ludy

tempo=55

REM

Piano

when the day is long and the
night the night is yours alone
when you're sure you've had enough

life well hang on

don't let your - self go

eve - ry bo - dy cries - - - -

and eve - ry bo - dy hurts some -

times some-times eve - ry thing is

wrong

now it's time to sing a -

3 3 3 3 3 3

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note 'wrong' in the first measure, followed by a half note rest and then a quarter note 'now' in the second measure. The piano accompaniment features a steady eighth-note triplet pattern in the bass clef. The key signature has two sharps (F# and C#).

long

when your day is night a - lone

3 3 3 3 3 3

Detailed description: This system contains the next two measures. The vocal line continues with a half note 'long' in the first measure, followed by a half note rest and then a quarter note 'when' in the second measure. The piano accompaniment continues with the eighth-note triplet pattern. The key signature remains two sharps.

if you feel like let - ting go

3 3 3 3 3 3

Detailed description: This system contains the next two measures. The vocal line starts with a half note 'if' in the first measure, followed by a half note rest and then a quarter note 'you' in the second measure. The piano accompaniment continues with the eighth-note triplet pattern. The key signature remains two sharps.

when you think you've had too much of this

3 3 3 3 3 3

Detailed description: This system contains the next two measures. The vocal line starts with a half note 'when' in the first measure, followed by a half note rest and then a quarter note 'you' in the second measure. The piano accompaniment continues with the eighth-note triplet pattern. The key signature remains two sharps.

life well, hang on

3 3 3 3 3

Detailed description: This system contains the final two measures. The vocal line starts with a half note 'life' in the first measure, followed by a half note rest and then a quarter note 'well' in the second measure. The piano accompaniment continues with the eighth-note triplet pattern. The key signature remains two sharps.

eve - ry bo - dy hurts

take com - fort in your friends

eve - ry bo - dy hurts

a little faster

don't throw your hand oh,

no don't throw your hand when you

feel like you're a lone no, no, no, you're not a -

lone if you're on your own

resume tempo

in this life the days and nights are

long when you think you've had too

much life hang

on well, eve - ry bo - dy

3 3 3 3 3 3 3

hurts some - times eve - ry bo - dy

3 3 3 3 3 3 3

cries eve - ry bo - dy

3 3 3 3 3 3 3

hurts some - times but eve - ry bo - dy

3 3 3 3 3 3 3 3 3 3 3 3

hurts some - times so hold

3 3 3 3 3 3 3

on hold on hold

on hold on every body

hurts you are not a -

lone repeat 'til fades